

74 **D**

Sopr.

Alt.

Ten.

Musical score for measures 74-82. The system includes Soprano, Alto, Tenor, and Piano parts. The Soprano part begins with a *p* dynamic and the lyrics "Ky - ri - e e - le - i - son,". The Alto part follows with a *p* dynamic and the lyrics "Ky - ri - e e - le - i - son,". The Tenor part has a *p* dynamic and the lyrics "Ky - ri - e e - le - i - son,". The Piano part provides accompaniment with a *p* dynamic. Dynamics change to *mf* and *f* in subsequent measures. The lyrics continue with "Ky - ri - e e - lei - son," and "Ky - ri - e e - le - i - son,".

83

Sopr.

Alt.

Ten.

Bass

Musical score for measures 83-87. The system includes Soprano, Alto, Tenor, Bass I, Bass II, and Piano parts. The Soprano part has a *f* dynamic and the lyrics "- le - - - i - son,". The Alto part has a *f* dynamic and the lyrics "e - - - le - i - son,". The Tenor part has a *f* dynamic and the lyrics "- son,". The Bass I part has a *mf* dynamic and the lyrics "Ky - ri - e e - le - i - son,". The Bass II part has a *f* dynamic and the lyrics "Ky - ri - e e - le - i - son,". Dynamics change to *mf* and *p* in subsequent measures. The lyrics continue with "Ky - ri - e, Ky - ri - e" and "Ky - ri - e e - lei - son,". A *decresc.* marking is present above the Soprano and Tenor parts.

90 **E** 7

Sopr. Ky - ri - e, Ky - ri - e, Ky - - - ri - e e -
 - e e - le - i - son, Ky - ri - e, Ky - ri - e, Ky - - - ri - e e -

Alt Ky - ri - e, Ky - ri - e, Ky - - - ri - e,
 Ky - ri - e, Ky - ri - e, Ky - - - ri - e,

Ten. Ky - - ri - e, Ky - ri - e, Ky - ri - e, Ky - - - ri - e,
 - e, Ky - ri - e, Ky - ri - e, Ky - - - ri - e,

Bass - le - i - son, Ky - ri - e, Ky - ri - e, Ky - - - ri - e
 - - i - son, Ky - ri - e, Ky - ri - e, Ky - - - ri - e,

Hr., Pos.

99 **F**

Sopr. - le - i - son, Ky - ri - - e e - le - i - son, Ky - - - - -
 Ky - ri - e e - le - i - son, e - le - i - son e - lei - son, e -

Alt Ky - ri - e e - le - i - son, e - le - i - son Ky - - ri - e, Ky - ri -

Ten. Ky - ri - e e - le - i - son, e - le - i - son Ky - - ri - e, Ky - ri -

Bass Ky - ri - e e - - le - - - i - son, e - lei - son, e -

- ri - e, Ky - ri - e e - le - - i - son.
 - lei - son, e - lei - son, Ky - ri - e e - le - - i - son.
 - e, Ky - ri - e, Ky - ri - e e - le - - i - son.
 - lei - son, e - lei - son, Ky - ri - e e - le - - i - son.

Gloria

Intonation *)

Glo - ri - a in ex - cel - sis De - o.

Allegro

Sopran *p*
 Et in ter - ra pax ho - mi - - ni - bus bo - nae vo - lun - ta - tis.
 Alt *p*
 Et in ter - ra pax ho - mi - - ni - bus bo - nae vo - lun - ta - tis.
 Tenor
 Bass

Allegro

Fag.

*) Intonationen zu Gloria und Credo (S. 19): Vorschläge des Herausgebers / Editorial suggestions