

## **Cambridge University Conducting Competition 2022**

Applications are now open for the **Cambridge University Conducting Competition 2022**. Applications are welcomed from all those who would like the opportunity to conduct **Cambridge University Sinfonia** (CUS) and **Cambridge University Wind Orchestra** (CUWO) in the following academic year.

The CUMS Conducting Scholar will have the opportunity of conducting the Cambridge University Sinfonia (CUS) and also be offered the chance to assist some of the guest conductors of the Cambridge University Orchestra (CUO). Additionally, we have the Assistant Conductor position. This assistant will have the privilege of conducting Cambridge University Wind Orchestra (CUWO) and they also prepare for and assist guest conductors for the Cambridge University Orchestra (CUO). CUMS contributes towards conducting lessons for both positions and also provides scores for their concerts.

Applicants must be in statu pupillari at Cambridge University at the time of the auditioning **and** for the academic year 2022-23.

### **Competition Structure**

The **first round** needs to be submitted online. You will need to record a video of yourself conducting Dvorak Symphony No 8 First Movt, from the beginning up to bar 66, and Mozart Don Giovanni Overture up to the Molto Allegro. These should be conducted **in silence** (please do not conduct along to a recording - you may sing or hum sections if it helps you). This will need to be uploaded as an unlisted video onto YouTube, and this link should be sent to **Will Rose** ([wr268@cam.ac.uk](mailto:wr268@cam.ac.uk)) along with your CV and a covering letter.

Those chosen for the **second round** will be notified by 5:00pm on Thursday 20 January at the latest. **Finalists** will have an aural test on the morning of the final round (**Thursday 27 January**), run by the current CUMS Conducting Scholar. During the evening, between 7:40-9:20pm, they will be invited to rehearse sections of a set work for 20 minutes with the Cambridge University Sinfonia as the final round. Please also be prepared to discuss programming ideas for a standard-size student symphony orchestra.

Both rounds will be judged by Sian Edwards, Head of Conducting, Royal Academy of Music.

The piece for the final round of the competition will be **Mendelssohn's 'Scottish' Symphony, first and third movement**.

Deadline for applications is Monday 17 January at 5pm. **Please note that this deadline is before the start of full term**. Any questions should be directed to Will at [wr268@cam.ac.uk](mailto:wr268@cam.ac.uk).

We look forward to receiving your applications!