



**UNIVERSITY OF  
CAMBRIDGE**  
Centre for Music Performance



### **Cambridge University Composition Competition**

The Competition is open to applicants who have been in statu pupillari at Cambridge University within the last ten years. Entrants should submit 2 compositions: one may be for any medium, and one should be written for an ensemble of at least 5 instruments. Works for orchestra are not required but are encouraged. Scores should be submitted in printed/handwritten format in traditional notation. If possible, additional electronic file copies of the score in Sibelius would be welcome. The pieces will be judged but not performed.

The winner will be the CUMS Composer in Residence and they will be asked to write a piece for one of the CUMS ensembles.

Candidates should send 2 copies of their scores and 3 copies of their CV as well as a formal letter of application by the closing date of 9am on Friday 4 February 2022. Application documents should be left for Will Rose, Concerts Assistant in the CUMS Pigeonhole at West Road Concert Hall (opposite the Custodians' office) or sent by mail to Will Rose, 11 West Road, Cambridge CB3 9DP. If you have any questions, please do not hesitate to get in touch with Will, [wr268@cam.ac.uk](mailto:wr268@cam.ac.uk).

We look forward to receiving your applications!

With all very best wishes,  
The CUMS Team