



Cambridge University Sinfonia
I GOT RHYTHM

Friday 3 December, 7.30pm
WEST ROAD CONCERT HALL

Eleanor Alberga Overture: 'Jupiter's Fairground'
Gershwin arr. Farrington 'I Got Rhythm' Variations
Interval - 20 minutes
Mendelssohn Symphony No.3, 'Scottish'

Cambridge University Sinfonia
Jess Hoskins conductor
William Hu piano

Violin I

Elizabeth Webb *CAI*
Emma Scott *G*
James Yu *PEM*
Emma Paterson *CAI*
Laura Mayo *SE*
Marisse Cato *SE*
Zelda Brufal *G*
Julie Ellen Thornton *Q*
Charlotte Howdle *G*

Violin II

Emma Beniston *JN*
Ashwin Tennant *CTH*
Elliana Proud *T*
Lucas Huysmans *R*
Sophie Roberts *MUR*
Livia Lisi Vega *DOW*
Alex Harrold *R*
Jacqueline Seki *CL*

Viola

Daphne Delfas *CL*
Alma Vink *CHU*
Stephanie Cho *CHU*
Josephine Cowley *JN*
Catriona Stewart *SE*

Cello

Seth Collin *CL*
Hannah Wilkie *CAI*
Alice Barbe *JE*
Camille Saunders *CAI*
Xinman Liu *HO*
Rikki Hirai *M*

Double Bass

Wing Lam Wong *M*
Sam Fitzgerald *SE*

Flute

Louise Wells *CHR*
Ezster Brandt *SE*

Oboe

Emily Bretz *SE*
Mia Grant *M*

Clarinet

Camellia Johnson *HO*
Amy Clark *CAI*

Bassoon

Emma Williams *K*

Horn

Daniel Livermore *JN*
Flora Tassinari *JN*
Sol Alberman *K*
Emma Bain *CHU*

Trumpet

Nicholas Dibbs-Fuller *CL*
Ella Mason *N*

Trombone

James de Salis Young *CAI*

Timpani

Saul Packer *PEM*

Percussion

George Wise *HO*

Cambridge University Sinfonia

Cambridge University Musical Society (CUMS) is one of the oldest and most distinguished university music societies in the world. It offers a world-class musical education for members of the University and local residents, nurturing the great musicians of the future and providing performing opportunities for over 500 Cambridge musicians every year.

The Cambridge University Sinfonia return to West Road Concert Hall for their first concert since March 2020, conducted by CUMS Conducting Scholar 2021-22, Jess Hoskins. The orchestra will also be joined by pianist William Hu, prizewinner in the CUMS Concerto Competition 2020, performing Gershwin's iconic 'I Got Rhythm' Variations, based upon the hit song from his musical, *Girl Crazy*. The concert opens with Jamaican-born, British composer Eleanor Alberga's Overture : Jupiter's Fairground. This rarely played work will be the first performance with a new critical edition of the score, completed especially for CUS.

In the second half, the orchestra performs Mendelssohn's ever popular 'Scottish' Symphony. The composer began working on the symphony in 1829 during a trip to Scotland, though the symphony was not completed until 1842. Throughout the symphony, thematic content is derived from characteristic Scottish folk dances and rhythms. Despite the overriding concern for musical unity throughout the symphony, as evidenced by the interconnected movements and cyclic thematic return, the work displays a wide emotional scope. From the dark and turbulent opening movement, the joyous second movement and folk derived finale, this symphony is sure to delight!

Jess Hoskins

Jess Hoskins (he/him) is a third year undergraduate studying music at Clare College and is this year's CUMS Conducting Scholar. He first began conducting through the LSSO Serenade scheme in 2016, under the guidance of Peter Ash, before studying with Thomas Blunt at the junior department of the Royal Academy of Music. In 2018 Jess founded the Goldfinch Chamber Orchestra in London, with whom he conducted two concerts. In his first year in Cambridge, Jess conducted in both the Clare College Music Society concerts at West Road, and Music Directed CUMTS' production of 'My Fair Lady' at the ADC. In June 2021 he conducted the world première of Katrina Toner's opera 'The Jackal Who Pretended to be a Peacock', and more recently has worked as music director on CUOS' production of Philip Venables' 'Denis & Katya'. As a double bassist, Jess enjoys solo and orchestral playing; he was Principal Double Bass of the National Youth Orchestra of Great Britain 2018-19, and this term has performed a recital at Jesus College Chapel and a concerto in West Road Concert Hall with Clare College Music Society. Jess is very excited to be returning to the podium in a concert setting for the first time since the pandemic began.

William Hu

William Hu is a mathematics student who has always enjoyed procrastinating his STEM study with music - on the piano since six, violin since eight, and saxophone since ten years of age. He also composes his own works of an impressionist style, and is currently writing a cycle of twenty-four preludes for piano solo.

William has competed in several international competitions, including a first prize placing in the American Protégé International Piano and Strings Competition. He has played in concert halls around the world, including Carnegie Hall in America and the Palais Ehrbar in Vienna, for both classical repertoire and his own compositions.

William is especially passionate about obscure repertoire, Russian romanticism, and - surprisingly - obscure Russian romantic music. He enjoys bringing a cheeky playfulness to performances, and continues to play piano with the goal to bring as much joy to audiences as music has brought to him.

Support us

We are incredibly grateful for the support we receive that allows CUMS to continue our programmes of ambitious projects, providing opportunities for students from across the collegiate university, particularly in these difficult times.

If you enjoy tonight's concert, and wish to help us provide these opportunities, please consider joining our Supporters Circle. As well as helping us to fulfil our ambitions, members of the Supporters Circle enjoy exclusive benefits, including priority booking, drinks receptions and the opportunity to sit in on rehearsals.

For further information about the Supporters Circle, please visit <https://cums.org.uk/donations-and-the-supporters-circle/>
Alternatively, please write to Christine Skeen: christineskeen@gmail.com

Dates for your diary

CAMBRIDGE UNIVERSITY ORCHESTRA
Saturday 22 January
King's College Chapel

Brahms Ein Deutsches Requiem

Daniel Hyde conductor

CAMBRIDGE UNIVERSITY ORCHESTRA
Saturday 19 February
West Road Concert Hall

Vaughan-Williams Five Variants of Dives and Lazarus
Sibelius Violin Concerto
Sibelius Symphony No.3

Jac van Steen conductor

Leo Appel violin (CUMS Concerto Competition 2020 joint winner)

CAMBRIDGE UNIVERSITY SINFONIA
Saturday 12 March
West Road Concert Hall

Programme to include:

Apostolis Koutsogiannis *new work*

Ravel *Piano Concerto in G major*

Jess Hoskins conductor

Ellis Thomas piano

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