

# Cambridge University Chamber Choir

## PROGRAMME OF EVENTS (2021–22)

- 22 November**      **St Cecilia's Day Concert**  
A programme of *a cappella* music for the Feast of St Cecilia, including Britten's *Hymn to St Cecilia*; coached by David Lowe and directed by Harry Guthrie; lunchtime concert; St Paul's Church, Hills Road; rehearsals tbc
- 22 January**      **Brahms's *Ein deutsches Requiem***  
with Cambridge University Orchestra and the choirs of Clare, Gonville and Caius, Jesus and Selwyn Colleges; conducted by Dan Hyde; in King's College Chapel; rehearsals likely to be on the evenings of Tuesday 18th, Wednesday 19th and Friday 21st January, and between 12.30 and 15.30 on Saturday 22nd January
- 17 February**      **Music by Purcell and Bach (including *My beloved spake*, Z. 28, and *Nach dir, Herr, verlanget mich*, BWV 150)**  
with members of Cambridge University Collegium Musicum, directed by Nicholas Mulroy and Margaret Faultless; in Clare College Chapel; rehearsals tbc
- 19–27 March**      **Chesnokov All-Night Vigil, Op. 44**  
with St John's Voices, directed by Graham Walker; concert in St John's Chapel on Saturday 19th March; Naxos recordings in St John's College Chapel on 25–27 March; rehearsals tbc
- 24 April**      **A Polychoral Extravaganza (Tallis's *Spem in Alium* and Venetian repertoire, including reconstructions of Gabrieli's 33-part *Magnificat* and *Nunc dimittis*)**  
with members of Cambridge University Collegium Musicum and students of historic brass at UK conservatoires; directed by Martin Ennis, in collaboration with Margaret Faultless, Jeremy West and Nicholas Mulroy; an afternoon concert in the Great Hall of Girton College; rehearsals in the preceding days and on the morning of Sunday 24th April; rehearsals tbc

*Please note that all CUCC events are project-based, and some will require greater numbers of singers in certain voice-parts than in others. As a result, not all those who have a successful audition will be able to take part in all projects.*