



presents  
**Cambridge University Wind Orchestra**

## Around the World

Tuesday 30 November, 7.30pm  
WEST ROAD CONCERT HALL

**Shostakovich arr. Takahashi** *Festive Overture*  
**Barnes Chance** *Elegy*  
**Malcolm Arnold** *Four Scottish Dances*  
**Hess** *Ladies in Lavender*

INTERVAL

**Holst** *First Suite in E flat*  
**Marquéz Danzón** *No.2*  
**Giacchino** Music from 'The Incredibles'

**Cambridge University Wind Orchestra**  
**Will Rose** conductor

### **Flute**

Elizabeth Guild  
Joanna Stell  
Kian Moshiri  
Matthew Brew  
Emily Porter  
Sam Woodward  
Elena Merican  
Jiali Lu  
Amy Kirkham

### **Clarinet**

Isidore Hiscock  
Anna Fenton-Smith  
Sachi Gwelani  
Emma Hillier  
James Hough  
Tamsin Sandhu

### **Oboe**

Mia Grant  
Dip Banerjee  
Ryan Court

### **Bassoon**

Emily Bretz  
Rafal Wilowski

### **Saxophone**

Georgia Edwards  
Jonathan Parapadakis

### **Trumpet**

Harriet Clark  
Michael Smith  
Sam Steinberg  
Sam Thackray

### **Trombone**

Thomas Pelling  
Maximilian Wiesmann

### **Tuba**

Alex Provost

### **Horn**

Georgia Burr  
Alexander Fruh

### **Piano**

Carlos Rodriguez-Otero

### **Percussion**

George Wise  
Xuanci Zheng  
Lucy Jarrett

The Cambridge University Wind Orchestra (CUWO) returns to West Road Concert Hall with a varied concert of works, conducted by the CUMS Assistant Conductor 2020-22, Will Rose. From cornerstones of the wind orchestra repertoire, including Holst's *First Suite in E flat* and Malcolm Arnold's *Scottish Dances*, to music from the soundtracks to 'Ladies in Lavender' and 'The Incredibles', this concert contains something for everyone!

## **Will Rose**

Will has recently completed his studies at Queens' College, Cambridge, where he held both a choral and Foundation scholarship. He graduated with First-Class honours in Music, winning the President's Prize in Music for significant distinction in the subject. In his final year at the university, he was both the Student President and Assistant Conductor of the Cambridge University Musical Society (CUMS). He is also currently one of the conductors for the Cambridge University Symphony Orchestra. He has recently assisted Toby Purser and Natalia Luis-Bassa, and is looking forward to further assisting and collaboration on projects with the conductors of the Cambridge University Orchestra over the coming months.

Will recently founded *Ensemble Terra*, who gave their first concert in November 2021 with a programme of: Crawford-Seeger's *Music for Small Orchestra*, the world premiere of Sam Greening's *Duet* (2021) and Ravel's *Mother Goose Suite*. He currently learns with Sian Edwards, having previously studied with Paul Brough, to both of whom he is incredibly grateful for their support and guidance. He has also participated in masterclasses with Toby Purser, Natalia Luis-Bassa, Nicholas Cleobury and John Landor.

## **Support us**

We are incredibly grateful for the support we receive that allows CUMS to continue our programmes of ambitious projects, providing world-class opportunities for students from across the collegiate university, particularly in these difficult times.

If you enjoy tonight's concert, and wish to help us provide these opportunities, please consider joining our Supporters Circle. As well as helping us to fulfil our ambitions, members of the Supporters Circle enjoy exclusive benefits, including priority booking, drinks receptions and the opportunity to sit in on rehearsals.

For further information about the Supporters Circle, please visit

<https://cums.org.uk/donations-and-the-supporters-circle/>

Alternatively, please write to Christine Skeen: [christineskeen@gmail.com](mailto:christineskeen@gmail.com)