



presents
Cambridge University Symphony Chorus

A Very English Coronation

Friday 26 November, 8pm
THE CHURCH OF OUR LADY AND THE ENGLISH MARTYRS

Walton *Coronation Te Deum*

Vaughan Williams *Mass in G minor - Kyrie*

Howells *Behold, O God our defender*

Vaughan Williams *Mass in G minor - Gloria*

Elgar *O harken Thou*

Stanford *Coronation Gloria in B-flat*

Walton *Crown Imperial (organ solo)*

Vaughan Williams *Mass in G minor - Credo*

Wesley *Thou wilt keep him in perfect peace*

Vaughan Williams *Mass in G minor - Sanctus – Osanna I – Benedictus – Osanna II -
Agnus Dei*

Parry *I was glad*

Cambridge University Symphony Chorus
Richard Wilberforce conductor
Saul Knights organ

Soloists

Kyrie

Talitha Kearey
Beth Norman
Joaquim Badia
Alan Woodward

Credo

Isabel Benson
Miranda Zwalf
Joaquim Badia
Jasper Newbold

Agnus Dei

Talitha Kearey
Beth Norman
Joaquim Badia
Jasper Newbold

Gloria

Isabel Benson
Mez Dubois-van-Slageren
Tom Baarda
Jasper Newbold

Benedictus

Kate Derkach
Lorely Britton
Tom Baarda
Alan Woodward

The Cambridge University Symphony Chorus (CUSC) returns to the stage for its first performance since March 2020, alongside their principal conductor, Richard Wilberforce, in the magnificent setting of the Gothic Revivalist Church of Our Lady of The Assumption and The English Martyrs.

The English coronation ceremony has remained virtually unchanged for a thousand years, with coronation ceremonies over the last 900 years all taking place at Westminster Abbey, London. Since the Norman Conquest in 1066, the solemn religious service has been conducted by the Archbishop of Canterbury.

The sequence of the coronation service includes the monarch being presented to, and acclaimed by, the people. Then, the sovereign takes an oath, is anointed with holy oil, invested with regalia, crowned, is enthroned and receives homage from their subjects, and finally, the service concludes with a closing procession. This sequence is interspersed with prayers and musical offerings.

The music played at the coronation ceremony is lavish and religiously inspired, using texts from the Bible. Since the coronation of Edward VII, the music of British composers has been celebrated, including Vaughan Williams' *Mass in G Minor*, Walton's *Coronation Te Deum*, Parry's *I was Glad*, and Stanford's *Coronation Gloria in B-flat*.

Walton *Coronation Te Deum*

Early religious text

We praise thee, O God: we acknowledge thee to be the Lord.
All the earth doth worship thee: the Father everlasting.
To Thee all Angels cry aloud: the Heavens, and all the Powers therein.
To thee Cherubin and Seraphin continually do cry,
Holy, Holy, Holy, Lord God of Sabaoth;
Heaven and earth are full of the Majesty of thy glory.

The glorious company of the Apostles praise thee.
The goodly fellowship of the Prophets praise thee.
The noble army of Martyrs praise thee.
The holy Church throughout all the world doth acknowledge thee –
The Father of an infinite Majesty; Thine honourable, true and only Son;
Also the Holy Ghost, the Comforter.

Thou art the King of Glory, O Christ.
Thou art the everlasting Son of the Father.
When thou tookest upon thee to deliver man:
Thou didst not abhor the Virgin's womb.
When thou hadst overcome the sharpness of death,
thou didst open the Kingdom of Heaven to all believers.
Thou sittest at the right hand of God: in the glory of the Father.
We believe that thou shalt come to be our Judge.
Wetherefore pray thee, help thy servants,
whom thou hast redeemed with thy precious blood.
Make them to be numbered with thy Saints in glory everlasting.

O Lord, save thy people, and bless thine heritage.
Govern them and lift them up for ever.
Day by day we magnify thee;
And we worship thy Name, ever world without end.
Vouchsafe, O Lord, to keep us this day without sin.
O Lord, have mercy upon us, have mercy upon us.
O Lord, let thy mercy lighten upon us as our trust is in thee.
O Lord, in Thee have I trusted: let me never be confounded.

Vaughan Williams *Mass in G minor*

Mass ordinary - text

KYRIE

Kyrie, eleison.
Christe, eleison.
Kyrie, eleison.

Lord, have mercy.
Christ, have mercy.
Lord, have mercy

Howells *Behold, O God our defender*

Psalm 84: 9 - 19 - text

Behold, O God our defender, and look upon the face of thine anointed.
Great prosperity givest thou unto thy king
and will show loving kindness unto thine anointed for evermore.
The adversaries of the Lord shall be broken to pieces.
Out of heaven shall he thunder upon them,
but he shall give strength unto his king
and exalt the horn of his anointed. Amen.

Vaughan Williams *Mass in G minor*

Mass ordinary - text

GLORIA

Gloria in excelsis Deo,
et in terra pax
hominibus bonae voluntatis.

Laudamus te, benedicimus te,
adoramus te, glorificamus te,
gratias agimus tibi

Glory be to God on high,
and in earth peace,
good will towards men.

We praise thee, we bless thee,
we worship thee, we glorify thee,
we give thanks to thee

propter magnam gloriam tuam,
Domine Deus, rex caelestis,
Deus Pater omnipotens.

Domine Fili unigenite, Jesu Christe,
Domine Deus, agnus Dei,
Filius Patris:
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram;
qui sedes ad dexteram Patris,
miserere nobis.

Quoniam tu solus sanctus, tu solus Dominus,
tu solus altissimus, Jesu Christe, cum Sancto
Spiritu in gloria Dei Patris. Amen.

for thy great glory,
O Lord God, heavenly King,
God the Father almighty.

O Lord, the only begotten Son Jesu Christ;
O Lord God, Lamb of God,
Son of the Father,
that takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the world,
receive our prayer.
Thou that sittest at the right hand
of God the Father,
have mercy upon us.

For thou only art holy,
thou only art the Lord;
thou only [art most high, Jesus] Christ
with the Holy Ghost,
in the glory of God the Father. Amen.

Elgar *O hearken Thou*

Psalm 5: 2-3 - text

O hearken thou unto the voice of my calling, my King, and my God:
for unto Thee will I make my prayer.

My voice shalt Thou hear betimes, O Lord;
early in the morning will I direct my prayer unto thee,
and will look up.

Stanford *Coronation Gloria in B-flat*
Book of common prayer - text

Glory be to God on high,
and on earth peace, good will towards men.
We praise thee, we bless thee,
we worship thee, we glorify thee,
we give thanks to thee for thy great glory,
O Lord God, heavenly King, God the Father Almighty.
O Lord, the only-begotten Son, Jesus Christ;
O Lord God, Lamb of God, Son of the Father,
that takest away the sins of the world, have mercy upon us.
(Thou that takest away the sins of the world, have mercy upon us.)
Thou that takest away the sins of the world, receive our prayer.
Thou that sittest at the right hand of God the Father, have mercy upon us.
For thou only art holy; thou only art the Lord;
thou only, O Christ, with the Holy Ghost,
art most high in the glory of God the Father.
Amen.

Walton *Crown Imperial (organ solo)*

Vaughan Williams *Mass in G minor*
Mass ordinary - text

CREDO

Credo in unum Deum,
Patrem omnipotentem,
factorem caeli et terrae,
visibilium omnium et invisibilium.

Et in unum Dominum Jesum Christum,
Filium Dei unigenitum;
et ex Patre natum ante omnia saecula,
Deum de Deo, lumen de lumine,
Deum verum de Deo vero,
genitum, non factum,
consubstantialem Patri:
per quem omnia facta sunt.
Qui propter nos homines et propter
nostram salutem descendit de caelis,
et incarnatus est de Spiritu Sancto
ex Maria Virgine
et homo factus est.
Crucifixus etiam pro nobis
sub Pontio Pilato;
passus et sepultus est,
et resurrexit tertia die
secundum Scripturas
et ascendit in caelum,
sedet ad dexteram Patris.
Et iterum venturus est cum gloria
iudicare vivos et mortuos,
cuius regni non erit finis.

Et in Spiritum Sanctum,
Dominum et vivificantem:
qui ex Patre Filioque procedit.
Qui cum Patre et Filio
simul adoratur et conglorificatur:
qui locutus est per prophetas.

Et unam, sanctam, catholicam et
apostolicam Ecclesiam.
Confiteor unum baptisma
in remissionem peccatorum.
Et expecto resurrectionem mortuorum
et vitam venturi saeculi. Amen.

I believe in one God
the Father almighty,
maker of heaven and earth,
and of all things visible and invisible:

And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of his Father before all worlds,
God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with the Father,
by whom all things were made;
who for us men and our salvation
came down from heaven,
and was incarnate by the Holy Ghost
of the Virgin Mary,
and was made man,
and was crucified also for us
under Pontius Pilate.
He suffered and was buried,
and the third day he rose again
according to the Scriptures,
and ascended into heaven,
and sitteth on the right hand of the Father.
And he shall come again with glory
to judge both the quick and the dead:
whose kingdom shall have no end

And I believe in the Holy Ghost,
the Lord and giver of life,
who proceedeth from the Father and the Son,
who with the Father and the Son
together is worshipped and glorified,
who spake by the prophets.

And I believe one [holy] catholic and
apostolic Church.
I acknowledge one baptism
for the remission of sins.
And I look for the resurrection of the dead,
and the life of the world to come. Amen.

Wesley *Thou wilt keep him in perfect peace*

Isaiah 26:3a; Psalm 139:11; I John 1:5b; Psalm 119:175a and Matthew 6:13 - text

Thou wilt keep him in perfect peace whose mind is stayed on Thee,
The darkness is no darkness with Thee, but the night is as clear as the day: The darkness and
the light to Thee are both alike.
God is light and with Him is no darkness at all.
Oh let my soul live and it shall praise Thee.
For Thine is the Kingdom, the power and the glory, for evermore.

Vaughan Williams *Mass in G minor*

Mass ordinary - text

**SANCTUS – OSANNA I –
BENEDICTUS – OSANNA II**

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth:
pleni sunt caeli
et terra gloria tua.

Holy, holy, holy,
Lord God of hosts,
heaven and earth
are full of thy glory.

Osanna in excelsis.

Hosanna in the highest.

Benedictus qui venit
in nomine Domini.

Blessed is he that cometh
in the name of the Lord.

Osanna in excelsis.

Hosanna in the highest.

AGNUS DEI

Agnus Dei,
qui tollis peccata mundi,
miserere nobis.

O Lamb of God
that takest away the sins of the world,
have mercy upon us.

Agnus Dei,
qui tollis peccata mundi,
miserere nobis.

O Lamb of God
that takest away the sins of the world,
have mercy upon us.

Agnus Dei,
qui tollis peccata mundi,
dona nobis pacem.

O Lamb of God
that takest away the sins of the world,
grant us thy peace.

Parry *I was glad*

Psalm 122: 1-3, 6, 7 - text

I was glad when they said unto me, Let us go into the house of the Lord
Our feet shall stand within thy gates, O Jerusalem
Jerusalem is builded as a city that is compact together:
Whither the tribes go up, the tribes of the Lord, unto the testimony of Israel, to give thanks unto
the name of the Lord
For there are set thrones of judgment, the thrones of the house of David
Pray for the peace of Jerusalem: they shall prosper that love thee
Peace be within thy walls, and prosperity within thy palaces
For my brethren and companions' sakes, I will now say, Peace be within thee
Because of the house of the Lord our God I will seek thy good

Cambridge University Symphony Chorus

Cambridge University Symphony Chorus is the symphony chorus of the Cambridge University Musical Society (CUMS). The chorus is the original ensemble of CUMS, one of the oldest and most distinguished university music societies in the world. Since the 1870s, the society and chorus have offered an outstanding musical education for members of the University and Cambridge residents, providing performing opportunities for over 500 Cambridge musicians every year.

The chorus is a large symphonic, auditioned choir, which performs a wide range of music, with a strong focus on major 19th and 20th century orchestral choral works. Currently led by Richard Wilberforce, previous directors have included Sir Stephen Cleobury, Sir Philip Ledger, Sir David Willcocks and Sir Charles Villiers Stanford: with Sir Roger Norrington and Edward Higginbottom as recent guest conductors. While maintaining strong links with the University, the chorus's membership comprises undergraduates, graduates, staff and alumni of the University, as well as non-university Cambridge residents.

Recent highlights for the chorus include an acclaimed performance of the Bach Christmas Oratorio in Saffron Hall, and an intimate rendering of the rarely-performed piano version of Dvořák *Stabat Mater*. This season, the chorus looks forward to Stravinsky's *Messe* and Bruckner's *Mass in E minor* in West Road Concert Hall, and Haydn's *The Creation* in King's College Chapel.

Richard Wilberforce - Conductor

Richard Wilberforce trained at St John's College, Cambridge and the Royal College of Music, where he was the recipient of a number of awards. His career as a countertenor led him to sing solo roles in many of Europe's principal opera houses, such as the Staatsoper unter den Linden, the Tiroler Landestheater Innsbruck, the Théâtre du Capitole and the Grand Théâtre de Provence. He continues to sing with the Monteverdi Choir.

He was for five years director of the Hallé Youth Choir, working closely with Sir Mark Elder, and following tenures as chorus master of the Leeds Philharmonic Chorus and director of the Exon Singers, he was appointed in 2018 Musical Director of the Cambridge University Symphony Chorus and Artistic Director of the professional choir, English Voices. Richard shares his time between the UK and Paris, where he conducts the Jeune Chœur de Paris and Maîtrise de Paris, and teaches conducting at the Paris Conservatoire, as well as appearing regularly at the Philharmonie de Paris, and working with many of France's leading choirs, such as Accentus, the Chœur de Radio France, Ensemble Pygmalion, and the Chœur de l'opéra de Lyon.

Richard's compositions are published by Boosey and Hawkes and RSCM Press. His works are performed globally and have been recorded and broadcast by a number of leading ensembles, including The King's Singers, Huddersfield Choral Society and Scottish Chamber Orchestra Chorus.

Saul Knights - Organ

Saul is a busy organist and pianist based in Cambridge and Manchester. After spending three years at the Junior Royal Northern College of Music during his time in Sixth Form, Saul spent three gap years playing, conducting and singing for choirs and churches around the North West and further afield before coming to Cambridge. He spent time as The Sydney Nicholson Organ Scholar of Manchester Cathedral, playing several services a week on the Cathedral's brand new organ and working daily on the training of the choristers. Here in Cambridge, he plays and sings regularly at Pembroke College Chapel, is Organ Scholar of St Botolph's Church, conducts the college choir at Hughes Hall, as well as being the accompanist for CUSC. He is studying for a degree in East Asian Studies with Chinese and Japanese languages, and next year, he will spend a year abroad in China.

Semi Chorus (Walton)

Decani SI

Talitha Kearey
Isabel Benson
Charlotte Saudek
Maria Thorbjarnardottir
Liesbeth Blom

Cantoris SI

Tanja Brown
Kate Derkach
Hester Lees-Jeffries

Decani SII

Flora Collingwood
Maggie Griffith
Clare Irwin
Kate South
Lorely Britton
Miranda Zwalf

Cantoris SII

Roz Wade
Mez Dubois-Van Slageren
Helen Clayton
Mary Stapleton
Gillian Flinn

Semi Chorus II (Walton)

Alto

Wendy Fray
Beth Norman
Caroline Goulder
Alex Hayes

Bass I

Daniel Golec
Alan Woodward
Matthijs King

Tenor

Bob DeWolf
Joaquim Badia
Alistair Morfey

Bass II

Liam Self
Giles Agnew
Jasper Newbold
Colin Pendrell

Cambridge University Symphony Chorus

Soprano I

Isabel Benson
Talitha Kearey
Liesbeth Blom
Tanja Brown
Frances Butler
Flora Collingwood
Kate Derkach
Kate Gaseltine
Clare Irwin
Fran James
Emily McCarthy
Charlotte Saudek
Maria Thorbjarnardottir
Roz Wade
Olivia Ward

Soprano II

Rowena Brugge
Civia Chen
Maggie Griffith
Sarah Kasas
Helen Latchem
Sarah Lee
Hester Lees-Jeffries
Grace Leung
Liz Morris
Eleanor Peers
Sheila Rushton
Kate South
Stephanie Topp
Helena Tye
Mary Ward

Alto I

Lorely Britton
Helen Clayton
Ruth Cocksedge
Cecile Crappart
Mez Dubois-van Slageren
Gillian Flinn
Alex Hayes
Kerstin Howe
Celeste YingHe Lu
Jo Stansfield
Anna Townley
Sue Turnill
Yuchen Zhu
Miranda Zwalf

Alto II

Sarah Boyer
Gillian Butcher
Wendy Fray
Caroline Goulder
Kim Ngan Luu Hoang
Beth Norman
Sarah Page
Lynne Rushton
Mary Stapleton
Claudia Taylor
Catherine Wilson

Tenor I

Tom Baarda
Joaquim Badia
Alistair Morfey
Kingsley Reavell
Stephen Rouse

Tenor II

Bob DeWolf
Chris Ford

Bass I

David Brown
Peter De Vile
Nicholas Gawley
Raymond Gay
Daniel Golec
Simon Gough
Matthijs King
Tobias Nagele
Ian Richardson
Michael Sharp
Stephen Sharp
Jacob Swain
Alan Walbridge
Nicholas Ward
Jo Whitehead
Alan Woodward

Bass II

Giles Agnew
Clarke Brunt
Simon Cohen
Jasper Newbold
Colin Pendrill
Jim Pollard
Martin Richardson
Liam Self

Join us

CUSC is a busy and vibrant choir which gives singers the fantastic opportunity to perform some of the most dramatic and passionate choral music ever written. The chance to sing mass works such as Verdi Requiem, Mendelssohn Elijah and Mahler Symphony No.8 and other large-scale repertoire rarely performed in College Choirs, is part of what makes the Symphony Chorus so special.

Cambridge University Symphony Chorus has truly flourished over the past 30 years, delivering exceptional performances of choral classics. A guest conductor is invited for one term each year. The Chorus also enjoys trips and performances abroad for example Florence, Prague, Tallinn, Paris, Lisbon and, most recently, Rome. If you're passionate about singing and looking for the chance to perform some of the grandest vocal repertory, CU Symphony Chorus is the place for you. Please email registrar@camchorus.uk to arrange an audition.

Support us

We are incredibly grateful for the support we receive that allows CUSC to continue our programmes of ambitious projects, providing opportunities for students from across the collegiate university, and members of the wider Cambridgeshire community, particularly in these difficult times. If you enjoy tonight's concert, and wish to help us provide these opportunities, please consider joining our Supporters Circle and directing your donation towards the Cambridge University Symphony Chorus.

As well as helping us to fulfil our ambitions, members of the Supporters Circle enjoy exclusive benefits, including priority booking, drinks receptions and the opportunity to sit in on rehearsals. For further information about the Supporters Circle, please visit <https://cums.org.uk/donations-and-the-supporters-circle/>

Alternatively, please write to Christine Skeen: christineskeen@gmail.com

If you would like to sponsor CUSC, our Development Manager, Kingsley Reavell can be contacted at devmanager@camchorus.uk

Dates for your diary

Friday 11 March 2022
West Road Concert Hall
Bruckner Mass in E minor
Stravinsky Messe
Richard Wilberforce conductor

Saturday 18 June 2022
King's College Chapel
Haydn The Creation
Richard Wilberforce conductor

To hear more about all our concerts and events from the CUMS ensembles, please subscribe to our monthly newsletter by visiting the 'What's On' drop down menu of our website: cums.org.uk